

Fragile Palm Leaves

MS No 7567

Room 2A

sut silakkham aṭṭakathā naṃ





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[illegible]

ခရစ်ယာန်လူမျိုးများသည်

စောဟာတမံပယ်စာပဖြီးသောအထိဇာတည်ဟူသောအမျိုးကျိတော်မူဝေ
 သောဗုဒ္ဓဉ္စမြတ်ဗွာဘုရားကျိဝံလည်းကောင်း၊ အမယ်ကျိလေသောဝဉ္စပုဏ္ဏ
 အညမံအကြေးမုတ္တိဝေသော၊ ဝဉ္စညိကာ၊ ကျိလေသောဘုရားဟူသောအညမံ
 အကြေးအသန်ကုဉ္စဗက်ဗြမံတော်မူဝေသော၊ ဗုဒ္ဓဉ္စ၊ မဂ်လေတံဗိုလ်လေးတန်
 နိဗ္ဗာန်ပရိပုဉ္စဘုရားဟူသောအမယ်ပါးသောဘုရားတော်ကျိလည်းကောင်း၊
 ပဓာနိကဿ၊ မြတ်သောအညမံဗိုလ်ဉ္စဉ္စ၊ ဌာဝဉ္စိကတော်မူဝေသော၊ အသိယ
 သိယဉ္စ၊ အရိယာဗြမံသောသံဃာတော်ကျိလည်းကောင်း၊ နမာမိ၊ ရှိရှိဝံ၊ အ
 နုဉ္စာ၊ ရှိရှိဝံ၊ ပြီးစုံ၊ ပုဗ္ဗသီပေပသိ၊ ရှေးသရာဗြမံဝဉ္စညိသညိသရာဇာနိသယာ၊
 မှားဇွာကျန်သောနိသယဝဉ္စညိကာဗုဒ္ဓကတော၊ အကယ်၍ဗြမံဝဉ္စညိဗြမံ

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सुखदुःखसंज्ञायाः

Handwritten text at the top right of the page.

Handwritten text line 1.

Handwritten text line 2.

Handwritten text at the top right of the page.

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text at the top right of the page.

Handwritten text line 6.

Handwritten text line 7.

Handwritten text line 8.

Handwritten text line 9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The first line begins with a large, ornate initial, possibly 'A' or 'B', followed by several lines of dense, flowing script. The handwriting is characteristic of the 16th or 17th century.

Continuation of the handwritten text. The script remains consistent, with clear, legible characters. The lines are closely spaced, and the overall flow of the text suggests a continuous narrative or a formal address.

Further lines of the handwritten document. The ink shows some signs of fading, particularly in the middle of the page. The script is still well-preserved, allowing for a detailed reading of the content.

Handwritten text continuing across the page. The script is consistent with the previous lines, showing a high level of skill and familiarity with the cursive style. The text appears to be a single, coherent piece of writing.

Continuation of the handwritten text. The script is consistent with the previous lines, showing a high level of skill and familiarity with the cursive style. The text appears to be a single, coherent piece of writing.

Further lines of the handwritten document. The ink shows some signs of fading, particularly in the middle of the page. The script is still well-preserved, allowing for a detailed reading of the content.

Continuation of the handwritten text. The script remains consistent, with clear, legible characters. The lines are closely spaced, and the overall flow of the text suggests a continuous narrative or a formal address.

Final lines of the handwritten text. The script is consistent with the previous lines, showing a high level of skill and familiarity with the cursive style. The text appears to be a single, coherent piece of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is fluid and characteristic of a specific era, possibly the 16th or 17th century. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or lighter than others. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including slight discoloration and a few small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the paper, one near the center and one towards the right side.

تحریر کیا گیا ہے۔ (Handwritten signature or closing text at the bottom of the document.)

Handwritten title or heading in the upper right section of the page.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning eight lines. The text is written on aged, slightly discolored paper. There are two dark circular ink marks or holes visible in the middle of the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line height and spacing. The first line starts with a small decorative flourish. The last line ends with a small flourish. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style that is characteristic of the 16th or 17th century. The overall appearance is that of a historical document.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top right corner, likely a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten note or signature on the left margin.

Decorative flourish or signature at the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning ten lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line length and spacing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle and lower sections. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark, circular ink spots or holes visible along the right side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. There are several large, dark ink blotches or stains, particularly in the upper right and middle sections, which may be remnants of corrections or damage to the original document. The overall appearance is that of an old, possibly official, record.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark, irregular marks or stains, possibly ink blots or damage to the original document, located at the top center, middle left, and bottom right. The script is dense and flowing, characteristic of historical manuscripts.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The text appears to be a formal document or a religious text, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia located on the left side of the page, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear, including small dark spots and a tear on the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old manuscript.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text at the bottom center, possibly a signature or a concluding phrase.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, decorative calligraphic symbols or 'shamsas' interspersed within the text, serving as section dividers or decorative elements. The script is fluid and characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A large, dark, curved mark, possibly a signature or a large flourish, is visible on the right side of the page, extending across multiple lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. A large, dark, irregular mark, possibly a tear or a large ink blot, is visible in the upper right quadrant, extending from the top edge down towards the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular marks and stains, particularly in the upper right and center, which appear to be ink or damage to the original document. The paper is aged and yellowed.

စာအုပ်အမည်

ဤစာအုပ်သည် မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ မြန်မာ့အလင်းစာအုပ်တိုက်
မှ ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။

စာအုပ်အမည်

ဤစာအုပ်သည် မြန်မာ့အလင်းစာအုပ်တိုက်မှ
ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။
ဤစာအုပ်ကို ရေးသားသူမှာ မြန်မာ့အလင်းစာအုပ်တိုက်
မှ ရရှိသော စာအုပ်တစ်အုပ်ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a script, likely Burmese, spanning the top of the page.

Handwritten text in a script, likely Burmese, spanning the second line of the page.

Handwritten text in a script, likely Burmese, spanning the third line of the page.

Handwritten text in a script, likely Burmese, spanning the fourth line of the page.

Handwritten text in a script, likely Burmese, spanning the fifth line of the page.

Handwritten text in a script, likely Burmese, spanning the sixth line of the page.

Handwritten text in a script, likely Burmese, spanning the seventh line of the page.

Handwritten text in a script, likely Burmese, spanning the eighth line of the page.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be stylized or abbreviated. The lines are roughly parallel, following the horizontal orientation of the page. There are some small dark spots and variations in ink density throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

دقت و کمال در بیان

Reiner

Handwritten text in Arabic script, likely a title or header, spanning the width of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are some large, stylized characters or initials that stand out, possibly indicating the start of a new section or a signature. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is framed by a simple border, and there are some small marks and stains on the paper, suggesting its age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold line down the center. The script is dense and fills most of the page. There are two small dark circular marks on the fold line, one near the top and one near the bottom. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

တစ်ခုတည်းသော အရာတစ်ခုသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

အရာတစ်ခုတည်းသာ ရှိသည်ကို ခြေရာခံရသည်။

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair.



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters (possibly 'S' or 'Sh') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in the top right corner, likely a marginal note or page header.

Handwritten text in the main body of the manuscript, consisting of several lines of cursive script. The text is written in a dark ink on aged, slightly discolored paper. The script is fluid and characteristic of historical Persian or Arabic calligraphy. There are some ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in the bottom left corner, likely a marginal note or page footer.

The diagram illustrates the experimental setup. A participant is seated at a table, looking at a screen. On the screen, a 3D model of a hand holding a tool is shown. A red dot on the screen indicates the target location. The participant's hand is positioned near the tool. The setup is used for studying the effects of tool use on reaching behavior.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear and discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, stylized characters that might be section markers or decorative elements. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible on the paper, particularly in the middle section.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, stylized initial letters or symbols. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous passage, possibly a letter or a record. The final line on the right side of the page is written in a slightly larger, more formal script, possibly indicating a signature or a title.

● ● ●

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular symbols (possibly decorative or section markers) located in the middle of the text. The text appears to be a historical document or a literary work.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

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$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters or initials. The script is fluid and characteristic of the 17th or 18th century. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The text appears to be a formal or semi-formal communication, possibly a letter or a report.

Handwritten mark or initial in the top left corner, possibly a signature or a reference mark.

29. *Chrysomelidae* (10)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the script style. The text is organized into several lines, with some lines starting with larger, possibly decorative or significant characters. There are some faint markings and what might be small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Arabic, filling the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks (possibly holes or decorative elements) interspersed within the text.

2017年12月25日

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Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a page number or a small note.

Handwritten text at the bottom left corner, likely a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature on the left margin.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the right side of the page, possibly from binding or damage. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small dark circular marks, possibly holes or ink spots, located in the middle of the page. The paper is aged and yellowed, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines.

Handwritten text at the bottom right of the page.

Lower section of handwritten text in Arabic script, continuing the main body.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the right margin, which appear to be from a binding.

Decorative flourish or signature at the bottom left corner of the page.

ကမ္ဘာ့သမ္မတနိုင်ငံ

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative flourishes or initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged piece of historical writing.

Figure 1

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is organized into several lines, with some lines starting with decorative elements or specific characters. There are two large black dots (punch holes) visible on the page, one near the center and one towards the right side.

Small handwritten note or signature in the left margin.

[illegible]

23

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular ink marks (dots) on the page, one located roughly in the middle of the third line from the top and another in the middle of the fifth line. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script. The text appears to be a continuous narrative or a list of items, with some lines starting with large decorative initial letters. The script is fluid and characteristic of classical Arabic calligraphy.

237

06/07/2016

$\{x_1, x_2, \dots, x_n\}$

$\frac{1}{2} = 0.5$
 $\frac{1}{3} = 0.3333333333333333$

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage.

[illegible]

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text at the bottom center, possibly a signature or a specific note.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten mark or symbol on the left margin, possibly a page number or a decorative element.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks (possibly decorative or accidental) interspersed within the text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks (possibly seals or decorative elements) interspersed within the text. The script is dense and flowing, characteristic of historical manuscript writing.

Small handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

1890-1891

[illegible]

ရည်ကောင်းလော့ဘွဲ့နဲ့

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some ink blots and a small circular mark in the middle of the page.

Handwritten text in the left margin, possibly a commentary or a separate note.

$$\lim_{n \rightarrow \infty} \frac{1}{n} \log \frac{1}{n} = 0, \quad \lim_{n \rightarrow \infty} \frac{1}{n} \log \frac{1}{n} = 0$$

Handwritten symbol or character in the top left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and includes several decorative elements, such as large, stylized initial letters (possibly 'O' or 'G') and small circular symbols (dots) used as section markers.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.

MURKIN *pl. morkin'*

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, near the top.

Small circular mark or symbol in the middle of the text.

Small circular mark or symbol in the middle of the text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is organized into several lines, with some lines starting with decorative symbols or large initial letters. The script is dense and characteristic of historical manuscript writing.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner, including a small symbol or mark.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is organized into several lines, with some lines starting with decorative symbols or characters. There are two large black circular marks (possibly ink blots or intentional symbols) on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, suggesting a continuous flow of writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement, written in a similar cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks (possibly holes or decorative elements) interspersed within the text.

Handwritten marginalia or a small note in the left margin.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely Persian or Urdu, spanning ten lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some lines starting with larger, more decorative initial letters. There are several dark spots or ink blots scattered across the page, particularly in the middle and lower sections. The overall appearance is that of an old manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of a well-preserved but aged historical document.

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with three binder holes visible on the right side. The script is dense and fills most of the page.

2-10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or a specific address. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

[The page contains dense handwritten Persian script across approximately ten horizontal lines.]

4. 13. 2019

21

1720

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, possibly from binding or damage.

Handwritten marginalia or a small note in the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, decorative circular or oval symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is dense and flowing, characteristic of historical handwritten documents.







Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including a large dark stain on the left side and some smaller spots.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle section. The script is dense and flowing, with some variations in line height and spacing.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا في الأرض بعدنا وعلينا فيهم حجة الله على العالمين
والصلاة والسلام على من لا نبي بعده وبعد فقد حضر هذا المجلس
العلمي الشريف في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥
هـ الموافق لـ ١٠ من شهر ديسمبر سنة ١٩٦٥ م في قاعة
الندوات بدار المعلمين في مدينة بغداد حضره
العلماء والباحثون في تاريخ العراق وداروا
بمناقشة موضوع تاريخ العراق الحديث
منذ سنة ١٩١٨ م حتى سنة ١٩٥٨ م
وقد ألقى المحاضر
الاستاذ الدكتور
علي محمد علي
مقدمة في تاريخ العراق الحديث
منذ سنة ١٩١٨ م حتى سنة ١٩٥٨ م
وقد ألقى المحاضر
الاستاذ الدكتور
علي محمد علي
مقدمة في تاريخ العراق الحديث
منذ سنة ١٩١٨ م حتى سنة ١٩٥٨ م
وقد ألقى المحاضر
الاستاذ الدكتور
علي محمد علي
مقدمة في تاريخ العراق الحديث
منذ سنة ١٩١٨ م حتى سنة ١٩٥٨ م

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative flourishes or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the lower right area, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script. The document is oriented horizontally and shows signs of age, including some staining and uneven lighting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or decorative. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, possibly from binding or damage.

Handwritten text in the top left margin, possibly a date or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top left corner, possibly a marginal note or a small header.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some decorative elements, including a large, stylized initial 'O' at the beginning of the first line and a large, stylized initial 'C' at the beginning of the second line. The text appears to be in a historical language, possibly Latin or Greek, and is written in a cursive script. The paper shows signs of age, including discoloration and some small holes or damage.

$$y^2 = x^2 + 2x + 1 = (x+1)^2$$

Figure 1

$$\frac{\partial}{\partial t} \left(\frac{1}{\rho} \frac{\partial \rho}{\partial t} \right) = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} - \frac{1}{\rho^2} \left(\frac{\partial \rho}{\partial t} \right)^2$$

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. On the right side, there are several vertical labels in the same script, possibly indicating different sections or parts of the text. The handwriting is cursive and typical of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are several large, dark circular ink marks or holes visible along the right edge of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of the letter 'v' and the overall style. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. There are some larger, more decorative initials or flourishes interspersed throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be due to age or handling. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or symbol on the left margin.

Handwritten text at the bottom center, possibly a signature or a specific note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line length and spacing. There are several dark spots and smudges visible on the paper, particularly in the middle and lower sections, which may be due to age or handling. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, weathered manuscript page.

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten signature or name at the bottom left of the page.

[illegible]

Handwritten marginal notes in the top right corner, likely identifying the manuscript or providing commentary.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or a list of items.

[illegible]

ထံ

ဟံလင်းမြို့တိုက်သစ်စာ

လတ္တီကာစာမည်ရှိသောအရပ်၌ရှိသိဒ္ဓိတို့၊ ဣဒ္ဓိယဘာဏ၊ ကလေရာ၊ ဒိဃ
 နိကာယ၊ ကိဝိသောဓကဉ္စသောလေရာတို့ဝံသုဉ်၊ ဗြဟ္မဇာလသုတ္တံကို
 အာရုဘိသု၊ ကဉ္စအာဇာသိလေရာနံတို့ဝံ၊ အသုတ္တံယနပရိယောသာ
 ရှေ့ပိ၊ ဣဒ္ဓိကာပရိယုဒ္ဓမေဝ၊ ကိဝိသုလ္လင်္ကာတို့၊ ဣမဟာပထဝီသု၊
 အကမ္မိတ္တ၊ ဗြဟ္မ၊ ဇေတုနပိနာသုတ္တံနယော၊ ဗြဟ္မ၊ သယံဘုဒ္ဓ၊ မြတ်
 စွာအာရု၊ သုဉ်၊ ဇေသိတသ္မာ၊ ပဟာတော်မူအာပထသော၊ သုတ္တံသု
 သာ၊ မြတ်သောသုတံ၊ ဗြဟ္မသော၊ သုတံ၊ မြတ်၊ ဗြဟ္မသော၊ လုဉ်
 ဟူ၊ ယသ၊ ဗြဟ္မဇာလသုတ္တံသော၊ အာရုဘာဝတ္ထု၊ တနိဉ်၊ ကြောဉ်
 အတ္ထမံ၊ ကြောဉ်လုဉ်၊ ဟူ၊ အာရုသော၊ အကြိမ်မျှ၊ စွာ၊ မေဒနံ၊

အာရုသော၊ အကြိမ်မျှ၊ စွာ၊ မေဒနံ၊

